Arsenale di Venezia
The Venetian Arsenal – a symbol of the “Serenissima” Republic power and military prowess, the heart of its naval industry, is today a completely restored area. Pavilions, each with approximately 1,000 sq metres of space, are covered areas characterized by a common external setting that is unique. They adapt themselves well to the execution of public and private events, especially those wanting to be renowned for absolute originality in an incomparable, historical context.
Arsenale _bird’s eye view
These are three very large adjoining areas with a total of **3,500 sq metres**. They have been fully restored, with a total respect for the original architectural structure, promoting the bright, wide vaults, which are characteristic of the spaces. The “Nappe” are especially ideal for **high-society events, exhibitions and artistic performances**.
Tese delle Nappe
89-90-91
Tese di S. Cristoforo
92-93-94

The construction of these three awe-inspiring areas with a covered surface of 3,155 sq. metres began in 1525, along the northern wall of the Arsenal, during the development of the “Arsenale Novissimo” from 1473 to 1573. Constructed as “water vaults”, that is, aquatic work-sites at the Tower of Saint Christopher, they, for long, maintained such characteristics, up and until landfilling, begun in 1880. Being adjoining, any type of event can be held in these spaces, which can hold thousands of people at the same time.
Tese di S. Cristoforo
92-93-94
Tese 98-99-100

These are the most recently constructed buildings in the Venetian Arsenal, and each have surface area of 750 sq metres.
Tesa 113

This is one of the most recently constructed buildings in the Venetian Arsenal and has a surface area of 750 sq metres. It has a load-bearing stonework structure, with splendid, awe-inspiring, Istrian stone columns. The recent restoration of the sixteenth century covering is in wooden trusses, and gives this space a particularly exclusive, fascinating appeal.
Tesa 113
Torre di Porta Nuova

Torre di Porta Nuova, used during the building of old sailboat masts during the Republic of Venice era, has been **completely restored**. It combines the charm of a completely restored ancient structure with **elegant, modern, architectural solutions** and **contemporary design**. The Tower with an available area of **328 sq metres**, has prestigious, sought-after spaces that are ideal for **meetings, conferences** and **art exhibitions**.
Torre di Porta Nuova
Case histories
Preview of the movie «Dunkirk»
Event «Celebrare il passato per definire il futuro» by Google
Event by World Bank
Event by Duvetica
Photo exhibition by Steve McCurry – Lavazza

Performance «Wild» by Reinhold Messner

Private event

Exhibition «Faces 2015» by Swatch
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